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FIRST HAND FILMS

SUMMER 2010

NEW



DANCING WITH THE DEVIL

UK 2010, 59/91/100', Jon Blair, Jon Blair Film Company
OSCAR and Emmy awarded director Jon Blair offers us an intimate look at one of the bloodiest urban conflicts on earth; a film with unprecedented access to some of Rio de Janeiro's most wanted men.

Rio de Janeiro, Silverdocs



STATE OF MIND

DRC 2010, 52', Djo Tunda Wa Munga, SUKA!
A layered, engrossing and intriguing look at a national collective trauma and the ambitious initiative to try and heal wounds. The Congo filmmaker Djo Tunda Wa Munga follows an intriguing psychological experiment that could enable millions of people to overcome their trauma.

Dokfest Munich



OLAFUR ELIASSON SPACE IS PROCESS

DK 2010, 52/77', Jacob Jørgensen, Henrik Lundø, JJ Film
From the huge golden sun of The Weather Project at the Tate Modern until last year's New York Waterfalls, Olafur Eliasson has managed to rattle audiences and art critics alike. Our film provides a unique insight into his mind and extraordinary creative talent.



MICHAEL HANEKE - MY LIFE

DE 2010, 43/52', Gero von Boehm, Interscience
For this intriguing profile Haneke opens - for the first time ever - his universe. The director, returns to the places of his childhood and youth and also invites us to join him during the production of his latest film, THE WHITE RIBBON, which won the Golden Palm in Cannes and got an Oscar nomination.



THE DeVILLES

DK 2010, 56', Nicole Nielsen Horanyi, SF Film
A burlesque stripper and her punk rock husband living in their own fascinating universe of a time that has passed. Still in love after 25 years, 'The DeVilles' tells a modern tale of love and living in a stylized world with no compromise.

Austin (SXSW), CPH:DOX, Silverdocs



WAR GAMES AND THE MAN WHO STOPPED THEM

PL 2009, 2x52/1x119', Dariusz Jablonski, Apple Film
The most important spy of the Cold War, Ryszard Kuklinski, (secret name: Jack Strong) handed over between 1972 and 1981 more than 40 thousand pages of the top secret Warsaw Pact documents to the West. IDFA 09: Opening Film (Joris Ivens Competition), a.m.o.

La Rochelle, Karlovy Vary, Sarajevo, Locarno

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