

1

FIRST HAND FILMS

SUMMER 2010 - II



PIRATE HUNTING

NO 2010, 58', Oystein Bogen, Flimmer Films

How much do we really want to get rid of Somali piracy? Strong stories from the world of piracy give us a new and unique perspective on this issue. Flimmer Film AS has exclusively managed to operate as embedded filmmakers on board the KNM Fritjof Nansen and caught some incredible images.

Monte Carlo (nom. Best News Doc)



MODERN SLAVERY

NO 2009, 3x45'/108', Thomas Robsam & Tina Davis, Speranza Film

There are more slaves today than at any given point before in history. They're in the sex industry, child soldiers, unpaid maids, in the production of goods and in shops. What will it take to finally get rid of it?

Haugesund (Best Norwegian Film), Geneva, Volda, Grimstad



BEYOND THE TV NEWS: ARABS IN ISRAEL

IL 2009, 58', Chaim Yavin, Rony Productions

Chaim Yavin, the main anchorman of Israel's public TV for more than 40 years, for Jews and Arabs alike, gets out of the studio and meets the Arab citizens of Israel. He takes us on a travel log with his handheld camera and listens to the plight of Israel's huge underprivileged minority.



WINNEBAGO MAN - THE ANGRIEST MAN IN THE WORLD

USA 2009, 58'/87', Ben Steinbauer, The Bear Media

Jack Rebney is the most famous man you've never heard of — after cursing his way through a RV sales video, Rebney's outrageously funny outtakes became an underground sensation on VHS and made him an internet superstar.

IDFA 09, Sheffield, HotDocs, Silverdocs, a.m.o.



A SLUM SYMPHONY

IT 2009, 52'/90', Cristiano Barbarossa, Verve Media

A quarter of a million kids from Venezuela's most violent and poor neighbourhoods spend six afternoons a week studying classical music. We follow some of them for five years through a radical social project in which they are given the chance to change their lives through music.

Golden Globe for Foreign Press Association in Italy (nom.)



BURMA VJ **OSCAR® NOMINEE**

DK 2009, 56'/85', Anders Østergaard, Magic Hour Films

Footage from Burma screens on every news channel. But who are the reporters behind the cameras? Not looking for fame nor heroism, yet day after day they risk their life to show the world how life in the sealed off country really is.

More than 150 int. Festivals and 47 Awards: IDFA, Grierson, Sundance (Editing), Cinema Eyes, CPH:DOX, Cinema for Peace (Int. Award) a.m.o.